

# FRANKIE NICOLE WEAVER, Ph.D.

## Institute of American Civics

Howard H. Baker Jr. Center for Public Policy | University of Tennessee, Knoxville  
1640 Cumberland Ave. | Suite 302  
865.974.0607  
fweaver1@utk.edu

LinkedIn: <https://www.linkedin.com/in/frankie-nicole-weaver-phd-9b584a79/>

## WORK EXPERIENCE

**Grant Writer, Institute for American Civics, Howard H. Baker Jr. Center for Public Policy, Univ. of TN**  
Knoxville, Tennessee, January 2023 – present

**Technical Writer, NS4ed, LLC.**

Maryville, Tennessee, 2022 – 2023

**Adjunct Faculty Instructor, Institutions:** **Maryville College** (2020-2021),  
**State University of New York at Buffalo** (2007-2011),  
**D'Youville College** (2008-2010), and  
**SUNY at Brockport** (2005).

**Scoring Professional, College Board AP ETS World History** (2007) and **US History** (2008-2010, and 2021).

**Director of Education, Baldwinsville First United Methodist Church**  
Baldwinsville, New York, 2017-2019

**Curator of Collections, Oneida Community Mansion House (National Historic Landmark)**  
Oneida, New York, 2017-2018

## EDUCATION

**State University of New York at Buffalo (SUNY UB)**

**Doctor of Philosophy in History** February 2013

Concentrations: *U.S. History, Cultural History, and Africana Transnational Studies*

*Dissertation: “Art Against Apartheid: American and South African Cultural Activism and Networks of Solidarity”*

Qualifying Exams *Pass with Distinction* September 2007

Grade Point Average, 3.9/4.0

**Master of Arts in History** May 2005

Grade Point Average, 3.9/4.0

**Bachelor of Arts in History** May 2003

Concentrations: *World History, African History*

Graduated *Summa Cum Laude* and University Honors College Advanced Honors Program

Grade Point Average, 3.9/4.0

**Bachelor of Arts in Theater** May 2003

Concentrations: *Theatre History, Literature, and Dramaturgy*

Graduated *Summa Cum Laude* and University Honors College Advanced Honors Program

Grade Point Average, 3.9/4.0

**University of Maryland Global Campus**

**Associate of Arts in General Studies: Computer Studies** August 2019

Concentrations: *Computer Science and Digital Humanities*

Dean's List, Grade Point Average, 3.8/4.0

## HONORS, FELLOWSHIPS, AND GRANTS

*CCLNY Grant Writer*, DEMONSTRATION GRANTS FOR INDIAN CHILDREN PRO. (84.299A), USDOE, 2022  
*Gladys Kriebel Delmas Foundation Grant*, Oneida Community Mansion House, Rare Book Project, 2017-2018  
*Milton Plesur Dissertation Research Fellowship Recipient*, State University of New York at Buffalo, 2007-2008  
*NYS/GSEU Professional Development Grant Recipient*, State University of New York at Buffalo, 2007  
*Preliminary Dissertation Research Travel Grant Recipient*, State University of New York at Buffalo, 2006  
*University Dean's Scholarship Recipient*, State University of New York at Buffalo, 2003-2007  
*Graduate Student Excellence in Teaching Award Recipient*, State University of New York at Buffalo, 2005  
*Phi Beta Kappa Inductee*, American Scholastic Honor Society, State University of New York at Buffalo, 2003  
*Academic Scholarship Recipient*, State University of New York at Buffalo, 1999-2003  
*Milton Plesur History Scholarship Recipient*, State University of New York at Buffalo, 2003

## PUBLICATIONS & DIGITAL RESOURCES

**Editor & Writer** NS4ed Newsroom, News & Blog, Visit: <https://ns4ed.com/news-blog/>. (Jan. 2022 – Jan. 2023).

**NS4ed & SPN White Paper Author**, ["Engineering a Real-World Model of Career-Connected Learning,"](#) (Oct. 2022) From <https://ns4ed.com/resources/engineering-a-real-world-model-of-career-connected-learning/>.

**NS4ed & Weaver**, **Dropout Prevention Success Story Digital Resource**, ["On the Verge of Dropping Out... Pathway to Becoming Career Aware,"](#) *Resource Center*, (Oct. 2022), From [https://wordpress-ns4ed.s3.amazonaws.com/wp-content/uploads/2022/10/21161410/dropout\\_prevention\\_ns4ed\\_resource\\_weaver-2.pdf](https://wordpress-ns4ed.s3.amazonaws.com/wp-content/uploads/2022/10/21161410/dropout_prevention_ns4ed_resource_weaver-2.pdf).

**NS4ed**, **16 Career Cluster Video Digital Resource**, ["Career Stories Promote Pathways to Careers,"](#) *Resource Center*, (Sept. 2022), From <https://bit.ly/3VWR9QS>.

**NS4ed**, **Digital Resource**, ["Employability Skills: for STEM, IT & Health Sciences,"](#) *Resource Center*, (Sept. 2022).

**NS4ed & Weaver**, ["'We Know Not What We May Be': Education with Destination Starts This Summer,"](#) *News & Blog*, (May 2022), <https://ns4ed.com/we-know-not-what-we-may-be-education-with-destination-starts-this-summer/>.

**NS4ed**, ["Cultivating Career Awareness: Career Stories Highlighting Women's Voices \(STEM & IT\),"](#) *News & Blog*, (March 2022) From <https://ns4ed.com/cultivating-career-awareness-womens-voices/>.

["Quality Research Leads to Quality Solutions"](#) NS4ed, (March 2022) From <https://ns4ed.com/quality-research/>.

["Pathway2Careers \(P2C\) Math Curriculum Evaluation Summary,"](#) NS4ed, (April 2022) From [https://wordpress-ns4ed.s3.amazonaws.com/wp-content/uploads/2022/05/12130704/crimsted\\_p2c\\_math\\_eval\\_summary\\_final\\_report-1.pdf](https://wordpress-ns4ed.s3.amazonaws.com/wp-content/uploads/2022/05/12130704/crimsted_p2c_math_eval_summary_final_report-1.pdf)

**NS4ed**, **"Quit Over Complicating How to Close the Equity Gap with STEM,"** *K12Dive* (February 2022).

**Editor** of [Oneida Community Journal](#), 31:1, Oneida Community Mansion House, (March 2017).

**Review** of *New York's Yiddish Theater: From the Bowery to Broadway*, by Edna Nahshon, ed., *Theatre Survey* 58.2, Cambridge University Press, (May 2017).

["Anti-Apartheid Solidarity Networks and the Production of Come Back, Africa"](#)

*Safundi: The Journal of South African and American Studies*, 16:2, 188-203, Taylor & Francis, (April 2015).  
<http://dx.doi.org/10.1080/17533171.2015.1008740>

["Revisiting 'Strange Fruit': an Exploration of Culture and Anti-Apartheid Activism,"](#) (Fall 2008)

This essay is on the South African History Online internet websites at:

<http://www.sahistory.org.za/archive/%26ldquo%3Brevisiting-%26rdquo%3B%C5%BEstrange-fruit%26rdquo%3B%C5%B8-exploration-culture-and-anti-apartheid-activism%26rdquo%3B%C2%9D>

## COURSES TAUGHT

### *Course Instructor*

Western Civilizations I and II  
Modern World History  
American History I and II  
Writing Intensive Program (WIP) U.S. Hist  
American Pluralism  
Comparative South Africa/U.S. Civil Rights  
New World Encounters: Contact and Exchange  
Modern Civil Rights and Black Power Movements

### *Course Teaching Assistant*

Methods of Inquiry  
Basic Acting I  
CADS World Civilizations I and Literature  
World Civilizations I and II  
U.S. History II

## TEACHING EXPERIENCE

### **Independent Residence;** Maryville, Tennessee

*Homeschool Instructor:* pre-school, 2<sup>nd</sup>/3<sup>rd</sup> and 5<sup>th</sup>/6<sup>th</sup> grades 2020-2021

### **Maryville College;** Maryville, Tennessee

Fall 2020

Humanities Division

*Instructor:* Comparative South Africa & U.S. Civil Rights Movements, HIS 1490, (sec. 3 & 4; *online*)

### **First United Methodist Church;** Baldwinsville, New York

2017 – 2019

*Director of Education:* Sunday School, Nursery School, Summer Day Camp, and "Eureka! Book Club."

### **Oneida Community Mansion House Museum;** Sherrill, New York

Spring 2017 – Spring 2018

*Curator:* facilitated educational programming, like "Behind the Scenes: Collections Materials,"

"Museum Day Live," "International Women's Day," "100 Years of Women's Suffrage," "Archives Day," and "Arbor Day."

### **State University of New York at Buffalo;** Buffalo, New York

Department of History

*Instructor:* Comparative South Africa and U.S. Civil Rights, HIS 396 Fall 2011

Modern Civil Rights/Black Power Movements, HIS 331 Summer 2008

New World Encounters: Contact and Exchange, HIS 308 Fall 2008

U.S. History II, HIS 162 Summer 2007

Transnational Studies Department

*Instructor:* Comparative South Africa and U.S. Civil Rights, AAS 381 Fall 2011

American Pluralism, UGC 211 Fall 2010

### **D'Youville College;** Buffalo, New York

Liberal Arts Department

*Instructor:* U.S. History I, HIS 203 Regular and Writing Intensive Program (WIP) Fall 2009 & Fall 2010

U.S. History II, HIS 204 WIP Summer 2010

Western Civilization, HIS 331 Fall 2008 and Fall 2009

### **State University of New York at Brockport;** Brockport, New York

Department of History

*Instructor:* Modern World History, HIS 102 Fall 2005



## **PROGRAM AND CONFERENCE COORDINATION EXPERIENCE (continued)**

**Coordinator**, “Transcending Boundaries: Novel Approaches to History,” Milton Plesur Conference  
State University of New York at Buffalo; April 2006

**Group Facilitator/ Presenter**, Center for Teaching and Learning “Target Your Teaching” Conferences  
State University of New York at Buffalo; August 22-24, 2005, and August 21-23, 2006

**Committee Member**, “Crossroads of Culture: Interdisciplinary Approaches” Milton Plesur History Conference  
State University of New York at Buffalo; March 2005

**Coordinator**, University at Buffalo Marching and Pep Band Awards Banquet Reception  
State University of New York at Buffalo; April 2001 and April 2002

## **LEADERSHIP EXPERIENCE AND SERVICE**

**Volunteer**, Second Harvest Food Bank of East TN  
Alcoa, Tennessee, 2021 – *on going*

**AP Reader for World History and U.S. History**, College Board AP and Educational Testing Service  
Kentucky and virtual, June, 18-25, 2021; June 2008, June 2009, and June 2010.

**Panelist**, “Discussing Politics with Loved Ones,” Bonner Honors Program Event, Maryville College (*virtual*)  
Maryville, Tennessee, October 2020

**Service Programming for Food Pantry and Youth Services**, Baldwinsville First United Methodist Church  
Baldwinsville, New York, 2017 – 2019

**Day-Camp Director** (full week program)  
Baldwinsville First United Methodist Church; 2018

**Historic Preservation Committee Member**, [Oneida Community Mansion House Museum](#)  
Oneida, New York, 2017 – 2018

**Volunteer and Co-leader Troop 61109**, Girl Scouts NYPENN  
Baldwinsville, New York, 2018 – 2019

**Subject Matter Expert for U.S. History Assessment**, Online Programs Accuracy Review  
Western Governors University, 2014

**Committee Member**, Department of History Search Committee  
State University of New York at Buffalo, 2006–2007

**President**, Graduate History Association  
State University of New York at Buffalo, 2005–2006

**President**, University at Buffalo Marching and Pep Band  
State University of New York at Buffalo, 2000–2002

**4-H Member**  
Wyoming County, New York, 1993-1999

**Empire Girls State Representative**, [American Legion Auxiliary](#)  
Troy, New York, 1998

## **WEBINARS & PROFESSIONAL DEVELOPMENT**

**Digital Promise and the Barbara Bush Foundation for Family Literacy**, “The State of Adult Learning,” 2023  
**Research Administrator OutReach (RAOR)**, UTK, “Lifecycle of a Sponsored Project,” 2023

**U.S. Department of Education**, “Advancing Equity in Career-Connected Education,” 2022  
**NS4ed**, 3-Webinar Series, “Career-Connected Learning,” 2022

**ASIS&T**, Annual Meeting Workshop, “Sociotechnical Perspectives on Equity, Inclusion, & Justice,” 2021

**ASIS&T**, Meet the Author Webinar, “Filippo Menczer: A First Course in Network Science,” 2021

**College Board Advanced Placement and Educational Testing Service**, AP PD, 2021, 2008-2010

## **WEBINARS & PROFESSIONAL DEVELOPMENT (continued)**

**AHA**, "Histories of Resistance, Histories of Survivance, Hidden Text," 2021

**TX Cultural Landscape, National Park Service**, "Andrea Roberts: Texas Freedom Colonies Project," 2020

**ASIS&T**, "The Medieval Screen: How Digital Humanities Reawaken Rare Illuminated Manuscripts," 2019

**Wisconsin Historical Society**, "Oversized, Overwhelmed: Caring for Maps," 2017

**Oneida Community Mansion House**, "Brick and Mortar: Successful Masonry Repair Project," 2017

**AASLH**, "Historic Preservation Never Ends: Maintenance for Historic Buildings," 2017

## **PRESENTATIONS**

### **"Career-Connected Learning Summit Social Marketing Strategy"**

Research and Presentation for NS4ed, LLC.

Maryville, Tennessee; October, 2022

### **"Fall at the Mansion House"**

Presenter as OCMH Curator

The Oneida Rotary Club

Oneida, New York; October, 2017

### **"Imagining Africans: South Africa and American Popular Culture, 1948"**

Black History Month Program, Department of History and the Center for Historical Research

Utica College, New York; April, 2014

### **"'Artistry Deployed to Purpose': Investigating Lionel Rogosin's Film *Come Back, Africa*"**

"Exchanges and Returns: The Crossroads of Interaction" Graduate History Conference

Syracuse University, New York; March, 2012

### **"Revisiting 'Strange Fruit': an Exploration of Culture and Anti-Apartheid Activism"**

"Illuminating the Past, Shaping the Present" Milton Plesur History Conference

State University of New York at Buffalo; April, 2008

### **"My Student Plagiarized the Pope: Academic Integrity at the College Level"**

Center for Teaching and Learning Resources "Target Your Teaching" Conference

State University of New York at Buffalo; August, 2006

## **EXHIBITIONS & POSTER PRESENTATIONS**

### **"Wintertime at the Mansion House: 19<sup>th</sup> and 20<sup>th</sup>-century Postcards and Photographs"**

The Oneida Community Mansion House, National Historic Landmark

Oneida, New York; Winter, 2018

### **"Historic Zoar Village Travelling Exhibition"**

The Oneida Community Mansion House, National Historic Landmark

Oneida, New York; October 2017 - January 2018

### **"Oneida Community Descendants and Women's Suffrage Organizing in New York, 1915-1917"**

Madison County Archives Day

Wampsville, New York; Fall, 2017