

# FRANKIE NICOLE WEAVER, Ph.D.

## Institute of American Civics

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## WORK EXPERIENCE

**Educational Outreach Programs Manager, Institute for American Civics**, Howard H. Baker Jr. School for Public Policy & Public Affairs, University of Tennessee, Knoxville, TN, January 2024 – *present*

**TN Civics Academy Program Director, IAC** – 2023 - *present*

**Grant Writer, Institute for American Civics**, Howard H. Baker Jr. School for Public Policy & Public Affairs, University of Tennessee, Knoxville, TN, January 2023 – December 2023

**TN Civics Academy Program Director, IAC** – June 2023

**Technical Writer, NS4ed, LLC. & Pathway2Careers** (K-12 Career Connected Learning Curriculum) Maryville, TN, 2022 – 2023

**Adjunct Faculty Instructor**, Institutions: **Maryville College** (2020-2021),  
**State University of New York at Buffalo** (2007-2011),  
**D'Youville College** (2008-2010), and  
**SUNY at Brockport** (2005).

**Scoring Professional, College Board AP ETS World History** (2007) and **US History** (2008-2010, and 2021).

**Director of Education**, Baldwinsville First United Methodist Church; Baldwinsville, NY, 2017-2019

**Curator of Collections, Oneida Community Mansion House (National Historic Landmark)**; NY, 2017-2018

## EDUCATION

### State University of New York at Buffalo (SUNY UB)

**Doctor of Philosophy in History** February 2013

Concentrations: *U.S. History, Cultural History, and Africana Transnational Studies*

*Dissertation:* “Art Against Apartheid: American and South African Cultural Activism and Networks of Solidarity”

Qualifying Exams *Pass with Distinction* September 2007

Grade Point Average, 3.9/4.0

**Master of Arts in History** May 2005

Grade Point Average, 3.9/4.0

**Bachelor of Arts in History** May 2003

Concentrations: *World History, African History*

Graduated Summa Cum Laude and University Honors College Advanced Honors Program

Grade Point Average, 3.9/4.0

**Bachelor of Arts in Theater** May 2003

Concentrations: *Theatre History, Literature, and Dramaturgy*

Graduated Summa Cum Laude and University Honors College Advanced Honors Program

Grade Point Average, 3.9/4.0

Phi Beta Kappa Inductee, American Scholastic Honor Society, 2003

### University of Maryland Global Campus

**Associate of Arts in General Studies: Computer Studies** August 2019

Concentrations: *Computer Science and Digital Humanities*

Dean's List, Grade Point Average, 3.8/4.0

## **HONORS, FELLOWSHIPS, AND GRANTS**

*"Cato: George Washinton's Valley Forge Play" Memorandum of Understanding*, IAC - Dept. of English, 2023  
*CCLNY Grant Writer*, DEMONSTRATION GRANTS FOR INDIAN CHILDREN PRO. (84.299A), USDOE, 2022  
*Gladys Kriebel Delmas Foundation Grant*, Oneida Community Mansion House, Rare Book Project, 2017-2018  
*Milton Plesur Dissertation Research Fellowship Recipient*, State University of New York at Buffalo, 2007–2008  
*NYS/GSEU Professional Development Grant Recipient*, State University of New York at Buffalo, 2007  
*Preliminary Dissertation Research Travel Grant Recipient*, State University of New York at Buffalo, 2006  
*University Dean's Scholarship Recipient*, State University of New York at Buffalo, 2003–2007  
*Graduate Student Excellence in Teaching Award Recipient*, State University of New York at Buffalo, 2005  
*Academic Scholarship Recipient*, State University of New York at Buffalo, 1999-2003  
*Milton Plesur History Scholarship Recipient*, State University of New York at Buffalo, 2003

## **TECHNICAL PROFICIENCY**

**Applications/Software:** Microsoft OS & Suite (Outlook, Word, Excel, Access, PowerPoint), macOS, Zoom, Zoho Suite (CRM, Social, Projects), Articulate Rise 360, Adobe Creative Cloud (InDesign, Photoshop), Canva, IrfanView, GIMP, MySQL Database, Frame.io, PowerSchool, Whova  
**Team Collaboration Software:** Microsoft Office 365, including Outlook, Teams, and SharePoint, AirTable, Zoho Projects, Cayuse: Research Administration Software  
**Social Media:** Zoho Social, Meltwater, LinkedIn (posts, polls, Live), Twitter, Facebook, Instagram (Stories, Reels), Pinterest, YouTube;  
**Programming Languages:** HTML, CSS;  
**Platforms, LMS, and CMS:** WordPress, Drupal, Blackboard (MCTartan, ANGEL, UBLearns), Moodle, WampServer, Canvas, AirTable;  
**Museum Studies:** PastPerfect Museum Software, Project Planning & Curation, Interpretive Strategies, Grant Compliance & Reporting, Family & Public History, Community Based Participatory Research.

## **PROGRAM AND CONFERENCE COORDINATION EXPERIENCE**

*TN Civics Academy Program Director*, K-12 educator conference on teaching civic knowledge & engagement, Knoxville, Tennessee; *scheduled:* June 24-26, 2024  
*IAC Exhibitor*, 103<sup>rd</sup> National Council for the Social Studies (NCSS), Nashville, Tennessee; Nov. 30-Dec. 2, 2023  
*TN Civics Academy Program Coordinator*, "Symposium on Teaching Civic Knowledge & Engagement," Knoxville, Tennessee; June 21-22, 2023  
*Strategic Initiatives Team*, "Autumn Summit: Navigating Success Through Career-Connected Learning," Santa Ana Pueblo, New Mexico; October 26-28, 2022  
*Education Director*, Educational and Family Programs  
Baldwinsville First United Methodist Church; January 2018 – June 2019  
*Co-Coordinator*, "Arbor Day at the Mansion House" (community festival and educational event)  
Sherrill, New York; May 2017  
*Coordinator*, "Transcending Boundaries: Novel Approaches to History," Milton Plesur Conference  
State University of New York at Buffalo; April 2006  
*Group Facilitator/Presenter*, Center for Teaching and Learning "Target Your Teaching" Conferences  
State University of New York at Buffalo; August 22-24, 2005, and August 21-23, 2006  
*Committee Member*, "Crossroads of Culture: Interdisciplinary Approaches" Milton Plesur History Conference  
State University of New York at Buffalo; March 2005  
*Coordinator*, University at Buffalo Marching and Pep Band Awards Banquet Reception  
State University of New York at Buffalo; April 2001 and April 2002

## **LEADERSHIP EXPERIENCE AND SERVICE**

**Judge**, National History Day and TN National History Day

Multiple Cities, Tennessee, 2023 – *on going*

**Mentor**, UT Promise

Chattanooga, Tennessee, 2023 – *on going*

**Volunteer**, Second Harvest Food Bank of East TN

Alcoa, Tennessee, 2021 – *on going*

**AP Reader for World History and U.S. History**, College Board AP and Educational Testing Service

Kentucky and virtual, June, 18-25, 2021; June 2008, June 2009, and June 2010.

**Panelist**, *“Discussing Politics with Loved Ones,” Bonner Honors Program Event*, Maryville College (*virtual*)

Maryville, Tennessee, October 2020

**Service Programming for Food Pantry and Youth Services**, Baldwinsville First United Methodist Church

Baldwinsville, New York, 2017 – 2019

**Day-Camp Director** (*full-week program developed to serve families in Upstate New York, served 127 K-12 children*)

Baldwinsville First United Methodist Church; 2018

**Historic Preservation Committee Member**, Oneida Community Mansion House Museum

Oneida, New York, 2017 – 2018

**Volunteer and Co-leader Troop 61109**, Girl Scouts NYPENN

Baldwinsville, New York, 2018 – 2019

**Subject Matter Expert for U.S. History Assessment**, Online Programs Accuracy Review

Western Governors University, 2014

**Committee Member**, Department of History Search Committee

State University of New York at Buffalo, 2006–2007

**President**, Graduate History Association

State University of New York at Buffalo, 2005–2006

**President**, University at Buffalo Marching and Pep Band

State University of New York at Buffalo, 2000–2002

**4-H Member**

Wyoming County, New York, 1993-1999

**Empire Girls State Representative**, American Legion Auxiliary

Troy, New York, 1998

## **PRESENTATIONS**

**“The IAC as a Resource for Knox County Teachers”**

Presenter for Knox County District Day: Social Studies

Knoxville, Tennessee; August, 2023

**“Teachers’ Panel Discussion- Cross-Discipline Practices Promoting Student Engagement & Civic Education”**

Panel Moderator for TN Civics Academy

Knoxville, Tennessee; June, 2023

**“Career-Connected Learning Summit Social Marketing Strategy”**

Research and Presentation for NS4ed, LLC.

Maryville, Tennessee; October, 2022

**“Fall at the Mansion House,”** Presenter as OCMH Curator

The Oneida Rotary Club

Oneida, New York; October, 2017

## PRESENTATIONS (continued)

### **"Imagining Africans: South Africa and American Popular Culture, 1948"**

Black History Month Program, Department of History and the Center for Historical Research  
Utica College, New York; April, 2014

### **"'Artistry Deployed to Purpose': Investigating Lionel Rogosin's Film *Come Back, Africa*"**

"Exchanges and Returns: The Crossroads of Interaction" Graduate History Conference  
Syracuse University, New York; March, 2012

### **"Revisiting 'Strange Fruit': an Exploration of Culture and Anti-Apartheid Activism"**

"Illuminating the Past, Shaping the Present" Milton Plesur History Conference  
State University of New York at Buffalo; April, 2008

### **"My Student Plagiarized the Pope: Academic Integrity at the College Level"**

Center for Teaching and Learning Resources "Target Your Teaching" Conference  
State University of New York at Buffalo; August, 2006

## PUBLICATIONS & DIGITAL RESOURCES

**Editor & Writer NS4ed Newsroom**, News & Blog, Visit: <https://ns4ed.com/news-blog/>. (Jan. 2022 – Jan. 2023).

**NS4ed & SPN White Paper Author**, **"Engineering a Real-World Model of Career-Connected Learning,"**

(Oct. 2022) From <https://ns4ed.com/resources/engineering-a-real-world-model-of-career-connected-learning/>.

**NS4ed & Weaver**, **Dropout Prevention Success Story Digital Resource**, **"On the Verge of Dropping Out...'**

**Pathway to Becoming Career Aware,"** *Resource Center*, (Oct. 2022), From [https://wordpress-ns4ed.s3.amazonaws.com/wp-content/uploads/2022/10/21161410/dropout\\_prevention\\_ns4ed\\_resource\\_weaver-2.pdf](https://wordpress-ns4ed.s3.amazonaws.com/wp-content/uploads/2022/10/21161410/dropout_prevention_ns4ed_resource_weaver-2.pdf).

**NS4ed**, **16 Career Cluster Video Digital Resource**, **"Career Stories Promote Pathways to Careers,"** *Resource*

*Center*, (Sept. 2022), From <https://bit.ly/3VWR9QS>.

**NS4ed**, **Digital Resource**, **"Employability Skills: for STEM, IT & Health Sciences,"** *Resource Center*, (Sept. 2022).

**NS4ed & Weaver**, **"'We Know Not What We May Be': Education with Destination Starts This Summer,"**

*News & Blog*, (May 2022), <https://ns4ed.com/we-know-not-what-we-may-be-education-with-destination-starts-this-summer/>.

**NS4ed**, **"Cultivating Career Awareness: Career Stories Highlighting Women's Voices (STEM & IT),"** *News*

*& Blog*, (March 2022) From <https://ns4ed.com/cultivating-career-awareness-womens-voices/>.

**"Quality Research Leads to Quality Solutions"** NS4ed, (March 2022) From <https://ns4ed.com/quality-research/>.

**Editor of *Oneida Community Journal*, 31:1**, Oneida Community Mansion House, (March 2017).

**Review of *New York's Yiddish Theater: From the Bowery to Broadway***, by Edna Nahshon, ed., *Theatre Survey* 58.2,  
Cambridge University Press, (May 2017).

### **"Anti-Apartheid Solidarity Networks and the Production of *Come Back, Africa*"**

*Safundi: The Journal of South African and American Studies*, 16:2, 188-203, Taylor & Francis, (April 2015).

<http://dx.doi.org/10.1080/17533171.2015.1008740>

### **"Revisiting 'Strange Fruit': an Exploration of Culture and Anti-Apartheid Activism,"** (Fall 2008)

This essay is on the South African History Online internet websites at:

<http://www.sahistory.org.za/archive/%26ldquo%3Brevisiting-%26rdquo%3B%C5%BEstrange-fruit%26rdquo%3B%C5%B8-exploration-culture-and-anti-apartheid-activism%26rdquo%3B%C2%9D>

## COURSES TAUGHT

### *Course Instructor*

Western Civilizations I and II  
Modern World History  
American History I and II  
Writing Intensive Program (WIP) U.S. Hist  
American Pluralism  
Comparative South Africa/U.S. Civil Rights  
New World Encounters: Contact and Exchange  
Modern Civil Rights and Black Power Movements

### *Course Teaching Assistant*

Methods of Inquiry  
Basic Acting I  
CADS World Civilizations I and Literature  
World Civilizations I and II  
U.S. History II

## TEACHING EXPERIENCE

### **Independent Residence;** Maryville, Tennessee

*Homeschool Instructor:* pre-school, 2<sup>nd</sup>/3<sup>rd</sup> and 5<sup>th</sup>/6<sup>th</sup> grades 2020-2021

### **Maryville College;** Maryville, Tennessee

Fall 2020

Humanities Division

*Instructor:* Comparative South Africa & U.S. Civil Rights Movements, HIS 1490, (sec. 3 & 4; *online*)

### **First United Methodist Church;** Baldwinsville, New York

2017 – 2019

*Director of Education:* Sunday School, Nursery School, Summer Day Camp, and "Eureka! Book Club."

### **Oneida Community Mansion House Museum;** Sherrill, New York

Spring 2017 – Spring 2018

*Curator:* facilitated educational programming, like "Behind the Scenes: Collections Materials,"

"Museum Day Live," "International Women's Day," "100 Years of Women's Suffrage," "Archives Day," and "Arbor Day."

### **State University of New York at Buffalo;** Buffalo, New York

Department of History

*Instructor:* Comparative South Africa and U.S. Civil Rights, HIS 396

Fall 2011

Modern Civil Rights/Black Power Movements, HIS 331

Summer 2008

New World Encounters: Contact and Exchange, HIS 308

Fall 2008

U.S. History II, HIS 162

Summer 2007

Transnational Studies Department

*Instructor:* Comparative South Africa and U.S. Civil Rights, AAS 381

Fall 2011

American Pluralism, UGC 211

Fall 2010

### **D'Youville College;** Buffalo, New York

Liberal Arts Department

*Instructor:* U.S. History I, HIS 203 Regular and Writing Intensive Program (WIP) Fall 2009 & Fall 2010

U.S. History II, HIS 204 WIP

Summer 2010

Western Civilization, HIS 331

Fall 2008 and Fall 2009

### **State University of New York at Brockport;** Brockport, New York

Department of History

*Instructor:* Modern World History, HIS 102

Fall 2005

